

**STATEMENTS OF SUPPORT — Motion Picture, Television, and Entertainment
Revitalization Act**

Jon Voight, United States Special Ambassador to Hollywood

“I want to thank President Trump for bringing national attention to the urgent need for a federal film and television production tax credit and for calling on Congress to act,” **said Jon Voight, United States Special Ambassador to Hollywood.** “I also want to thank Senators Tim Scott and Adam Schiff, along with Representatives Nathaniel Moran, Linda Sánchez, Brian Jack, and Laura Friedman, for their work on this bipartisan effort to bring productions and jobs back to the United States. The Motion Picture, Television, and Entertainment Revitalization Act will restore the American film and television industry, put crews back to work, support productions at all levels, and create economic opportunities in communities nationwide. All Americans want to bring our iconic film industry home, and we can do it by working together to get this important legislation passed quickly.”

Paramount

“Paramount fully supports this legislation and thanks Representative Moran for his bipartisan leadership on this important issue. America's highly skilled production workforce — including camera operators, set production designers, editors, visual effects artists, lighting and sound crews, costume and makeup teams, transportation workers, filmmakers, and countless others — are critical to our nation's economy and have built and powered one of this country's greatest cultural exports. We believe now is the time to pursue this important legislation, so we can support our critical production workers and make more films and TV right here at home. Paramount will continue working closely with our union partners and the broader creative industry at every level to help support this effort,” **said David Ellison, Chairman and CEO of Paramount, a Skydance Corporation.**

SAG-AFTRA

“SAG-AFTRA is proud to partner with our fellow unions, industry and policymakers in a bipartisan effort to rescue the domestic film and television business. The money is being invested, the productions are being made, the jobs are being created, just not in America. This is a jobs bill and that is exactly what our members want to see. We have the infrastructure. We have the crews. We have the talent. Now all we need is a level playing field. We are the storytellers who inform and entertain the world. Let's get back to doing that right here at home. Thank you,

Senators Scott and Schiff and Representatives Moran, Sánchez, Friedman, and Jack, for championing this critical legislation,” **said Sean Astin, President, Screen Actors Guild – American Federation of Television and Radio Artists.**

Directors Guild of America (DGA)

“The Motion Picture, Television, and Entertainment Revitalization Act is the most significant legislative effort in a generation to promote domestic film and television production, and the hundreds of thousands of jobs it supports. This moment is the culmination of years of work by the entertainment guilds and unions, in partnership with the MPA and lawmakers from both parties. The DGA thanks Senators Scott and Schiff and Representatives Moran, Jack, and Friedman for advancing this important bipartisan effort to strengthen domestic production, create jobs, and further build on the critical work already underway through state incentives in California, New York, Illinois, Georgia, and elsewhere. We also acknowledge the leadership of Ambassador Voight on this issue. We look forward to working with our partners in Congress, labor, the Administration, and at the studios to get this bill signed into law,” **said Christopher Nolan, President, Directors Guild of America.**

Motion Picture Association (MPA)

“The Motion Picture, Television, and Entertainment Revitalization Act would deliver a true gamechanger for American creators, workers, and businesses, a federal incentive that supercharges production at home, fuels jobs and growth in local communities, and makes the United States a more competitive destination for the next generation of great film and television. There's a reason everyone from President Trump to a bipartisan group of members in Congress to studios, unions, guilds, and more want to get this done. Passing this legislation could inject \$250 billion into the country's economy and deliver nearly 145,000 new jobs every year across all 50 states. That's a story we can write together by enacting this bill, to ensure that more stories are crafted, created, and made here in America. The Motion Picture Association thanks Senators Tim Scott and Adam Schiff, and Representatives Nathaniel Moran, Linda Sánchez, Brian Jack, Laura Friedman, Mike Carey, Judy Chu, David Kustoff, and Tom Suozzi for their leadership in support of America's creative economy,” **said Charles Rivkin, Chairman and CEO, Motion Picture Association.**

CreativeFuture

“We applaud Senators Scott and Schiff and Representatives Moran, Sánchez, Jack, and Friedman on the announcement of the Motion Picture, Television, and Entertainment Revitalization Act.

U.S. film and television productions contribute 2.01 million jobs and \$202 billion per year in wages to the American economy. Although state incentives have done a remarkable job at attempting to compete with the lucrative incentives offered by Canada, the United Kingdom, Australia, and dozens of other countries, a federal incentive is the missing piece that will make America once again a magnet for film and television production. We look forward to working with the Senators and Representatives to help restore this economically vibrant and culturally vital American industry,” **said Ruth Vitale, CEO, CreativeFuture.**

International Brotherhood of Teamsters

“The U.S. entertainment industry should be making movies and TV shows in America with union labor. The Teamsters are proud to endorse the bipartisan Motion Picture, Television, and Entertainment Revitalization Act, which will give our country the competitive advantage to bring film and TV production back home. Thank you to Representative Moran (R-TX-01) for his leadership. Creating good union jobs in America should be a priority for every member of Congress, from every state and political party. The Motion Picture, Television, and Entertainment Revitalization Act must get to the President's desk this year,” **said Sean M. O'Brien, General President, International Brotherhood of Teamsters.**

International Alliance of Theatrical Stage Employees (IATSE)

“The over 170,000 behind-the-scenes entertainment workers of the International Alliance of Theatrical Stage Employees are proud to endorse the Motion Picture, Television, and Entertainment Revitalization Act. IATSE has long called for a globally competitive, labor-based federal production incentive to level the playing field for American workers, return middle-class film and television jobs to America, and keep them here at home. This legislation would achieve that goal, addressing the dramatic loss of tens of thousands of American jobs in motion picture production and post-production. IATSE praises Senators Scott and Schiff, and Representatives Moran, Sánchez, Jack, Friedman, Carey, Chu, Kustoff, and Suozzi for leading this bipartisan effort. IATSE calls on all members of Congress to support and pass this critical jobs bill before the end of the year,” **said Matthew D. Loeb, International President, International Alliance of Theatrical Stage Employees.**

Independent Film & Television Alliance (IFTA)

“The Independent Film & Television Alliance is pleased to support the introduction of legislation to establish a federal production incentive for film and television. A federal incentive will help increase U.S. production and create new jobs in states across the country. We thank the bill

sponsors for their leadership and look forward to working with them to ensure this new and important incentive can serve as a meaningful catalyst for independent film and television production in the U.S.,” **said Jackie Brenneman, President & CEO, Independent Film & Television Alliance.**

Television Academy

“The Television Academy, representing nearly 30,000 television professionals from every state in the country, applauds the introduction of the bipartisan Motion Picture, Television, and Entertainment Revitalization Act. By establishing a stackable, federal production credit for work performed here at home, this legislation gives American crews, creatives, and small businesses the opportunity to keep production local. We applaud Senators Schiff and Scott and Representatives Moran, Sánchez, Jack, and Friedman for introducing this landmark bill, and the Television Academy looks forward to working with lawmakers on behalf of our members to see it enacted as soon as possible,” **said Maury McIntyre, President and CEO, Television Academy.**

Coalition for American Production (CAP)

“The Coalition for American Production strongly supports the introduction of the Motion Picture, Television, and Entertainment Revitalization Act. American film and television productions have moved overseas, taking work from crews and the small businesses that make those productions possible. A competitive federal incentive would help bring that work home. We thank Senators Schiff and Scott and Representatives Moran, Sánchez, Jack, and Friedman for listening to production workers and businesses across the country. Their bill recognizes that when a production films in the United States, the benefits reach far beyond the set: equipment rental companies, transportation providers, and the Main Street businesses that supply everything from lumber and paint to hardware, flowers, catering and coffee. CAP looks forward to working with Congress to keep those jobs and businesses growing here at home,” **said Brian Papworth, Executive Director, Coalition for American Production.**

Writers Guild of America (WGAW/WGAE)

“We are pleased to support the film and television tax incentive legislation introduced today by Senators Schiff and Scott along with Reps. Friedman, Moran, Sánchez and Jack. This country must invest in efforts to keep production of film and television, along with the tens of thousands of good union jobs they support, here in the U.S.,” **said Michele Mulroney, President, Writers**

Guild of America West (WGAW), and Tom Fontana, President, Writers Guild of America East (WGAE).

Producers Guild of America (PGA)

“The Producers Guild of America represents over 8,400 professionals across film, television, and emerging media and strongly supports the Motion Picture, Television, and Entertainment Revitalization Act. Producers are responsible for creating projects, assembling teams, managing budgets, coordinating logistics, and making decisions that guide a production from start to finish, and we want that work to benefit our nation. This legislation helps make it possible for producers to grow this remarkable industry at home and create stable, rewarding work for generations to come. PGA commends Senators Scott and Schiff, and Representatives Moran, Sánchez, Jack, and Friedman for proposing action that is essential to ensuring our nation remains the entertainment capital of the world,” **said Susan Sprung, CEO, Producers Guild of America.**